The Writing Studio at Duke is exploring the possibility of adding a virtual world presence to our menu of face-to-face and E-Tutor appointments, and we need your help!

Virtual world immersive environments - such as Second Life, Protosphere, and Qwak - are now being used in business and education as spaces for serious, collaborative, productive, and creative work. Fuqua, the Medical School, several Trinity College courses, and other groups at Duke are already making use of this innovative technology. Duke’s Writing Studio is gathering input on developing a virtual Writing Studio for our own writing community.

In a virtual Writing Studio space at Duke, writers could

1. collaborate with other writers in real time online,
2. work individually on a writing project in a customized, private online space,
3. access Writing Studio resources,
4. and/or chat in real time online with a Writing Studio tutor.

The Writing Studio is exploring Qwak, self-described as “a virtual space for real work.” Qwak provides voice communication, text chat, interactive whiteboards, and shared and private spaces. Avatars are used in Qwak as interactive communication tools. The time needed to log on and actively participate is only a matter of minutes.

Your input on this brief survey would be very valuable to us in helping to develop tools that would be most beneficial to the community of writers at Duke. It should only take 5-10 minutes of your time, and your feedback is entirely anonymous. Thank you for your time!

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**Duke affiliation:**

- Freshman
- Sophomore
- Junior
- Senior
- Graduate student
- Faculty
- Staff

**In general, how would you rate your level of comfort with new technologies?**

- Very comfortable
- Moderately comfortable
- Somewhat uncomfortable
- Not at all comfortable

**Have you ever used a virtual world such as Second Life or played any games such as World of Warcraft?**

- Yes
- No

If you answered "Yes" above, please describe what you liked about the experience and what you did not like about it.
How interested do you think you might be in...

<table>
<thead>
<tr>
<th>Activity</th>
<th>Very Interested</th>
<th>Somewhat interested</th>
<th>Not interested</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attending a writing event online if the topic interested you?</td>
<td>○</td>
<td>○</td>
<td>○</td>
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<tr>
<td>Signing up for a class (or, if you are faculty, designing a course) that included a virtual world experience as a course requirement?</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td></td>
</tr>
<tr>
<td>Using any virtual world medium as a tool for improving your writing?</td>
<td>○</td>
<td>○</td>
<td>○</td>
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</tr>
<tr>
<td>Accessing Writing Studio assistance through a virtual tutoring session?</td>
<td>○</td>
<td>○</td>
<td>○</td>
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<tr>
<td>Meeting online in a virtual world space with a group to work on a collaborative writing project?</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td></td>
</tr>
<tr>
<td>Exploring a new virtual Writing Studio created in Qwaq?</td>
<td>○</td>
<td>○</td>
<td>○</td>
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</tr>
</tbody>
</table>

Which of the following features of a virtual world do you think would help you improve your writing skills? Check any/all that apply.

- [ ] Real-time private text chat with a Writing Studio tutor
- [ ] Private virtual space for a group writing project
- [ ] Rooms dedicated to a specific Duke publication (Chronicle, Deliberations, Erudito, etc.)
- [ ] Chat spaces to interact with other Duke writers
- [ ] Live online writing workshops
- [ ] Online poetry slams, writing games, or other fun events
- [ ] Writing resources (dictionary, thesaurus, Writing Studio handouts, discipline-specific resources)
- [ ] Other (please be specific) __________

Please share any other comments, information or ideas that would help us plan online services for you and the community of writers at Duke.

Thank you very much for your time - please click "Submit."