

This rubric was used halfway through the assignment and focuses on the script and the dramatic reading of it done by students in a meeting with the professor.

French Language Program

Duke University

French 76

Sketch : Réunion (6%)

Instructor _____

Date _____

Student _____

Grade _____

Content

Elaboration of main ideas; relevance of content to assignment; detail; originality

_____/40*

- A (36-40) Elaborate content and clear effort at creativity. Exceeds basic requirements for assignment. You took a significant role in the development of this content. Text is complete, including descriptions of decor, etc.
- B (32-35) Content appropriate to assignment, with some details and elements of originality; interesting. You took a strong role in the development of this content. Text is complete, including descriptions of decor, etc.
- C (28-31) Content appropriate to assignment, but needs more development. You made some contributions to the development of this content.
- D (24-27) Content not significant to assignment and/or insufficient length, or your own contribution has been insufficient.
- F (0-23) Incoherent or inappropriate content and/or you have not contributed.

**Grammar/
Vocabulary**

Control of the language; accuracy and variety in grammatical usage

_____/30

- A (27-30) Solid control of grammar and vocabulary. Excellent use of complex structures. A few minor errors, but no major errors.
- B (24-26) Very good use of grammatical structures & vocabulary. Some minor errors but very few major errors.
- C (21-23) Some difficulty with correct use of grammar & vocabulary. Several major and minor errors.
- D (18-20) Considerable difficulty with grammar & vocabulary. Frequent major errors that impede comprehension.
- F (0-17) Little understanding of grammar & vocabulary. Numerous errors render meaning incomprehensible.

Expression

Pronunciation, intonation, expression

_____/30

- A (27-30) Excellent expression of character during the reading, excellent pronunciation with few errors, excellent intonation
- B (24-26) Very expressive, with good pronunciation and intonation, some errors but few major errors.
- C (21-23) Fairly good expression, but some more work needed on pronunciation and intonation before filming your final version.
- D (18-20) Needs more work on expressiveness, pronunciation, and intonation before filming your final version.
- F (0-17) Not clear that script was prepared orally before meeting.

* number spread in grade range is based on 100%