Filmic Responses to Asian and African Languages and Literature 121

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Overview

The professors of “Introduction to Asian and African Literature” encouraged their students to explore, synthesize, and react to what they had learned using the medium through which they had been studying these cultures: film. Students had the option to create their own video rather than a final paper for the class. Five video projects involving seven students addressed topics such as intercultural and interracial misunderstanding and resolution, disparities within seemingly homogeneous populations, cultural labels on individuals and their impact, unique expectations within cultural groups, and the marginalization of workers from other cultures in the American workforce.

Outcomes

Five digital videos were made between seven students. The students learned principles of filming and engaging a subject, as well as technical skills of storyboarding, shooting, capturing and editing.

Sponsors

Asian and African Languages and Literature Dept.

Technologies Used

Digital video

“The video camera compels students to be active and to think openly, creatively and critically about what they have learned.”

-- dr. miriam cooke

“When students turn makers instead of desk chair critics, they become humble. Now it is their own artwork which must engage the viewer.”

-- Dr. Satti Khanna